

# Clarinet Pinky Walkarounds and Left Hand Exercises

Slow and steady, long tones with perfect tone and smooth connection: then speed up.

Beginner: Start with right pinky, then learn left pinky. Then move up to the second register.

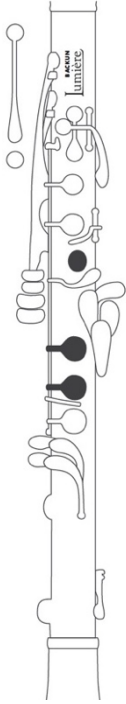
2X for every exercise

Advanced: R/L pinkies, then upper register. Then replace the A/E with progressively higher semitones until you reach throat Bb in the low register and high C in the upper register. C#/G# version only done with RH.

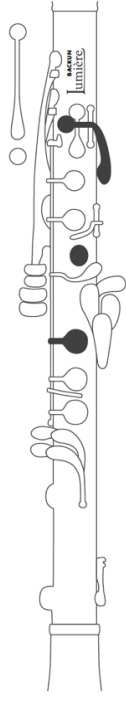
Play all bars with Eb or D# with both sliver key and side trill key, so 8X!

For advanced players: Use all G, G#, A and Bb resonance fingerings in the Left Hand Exercises.

**G**



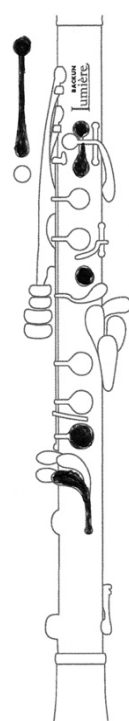
**G#**



**A**



**Bb**



Dear Chuck,

I like your exercises very much and agree with your approach – like Heifetz and you I am a great believer in super slow practice to train muscle memory.

Your exercises and your resonance fingering chart do just that and I shall share them with my students with your permission.

I was blessed to have had some super talented young players come to me and those players are now all top professional players here in the U.K. – that is a reward indeed, and now you have helped me and all your fellow teachers and their students.

Well done, Chuck, let's tour wine country when the pandemic is in the past!

**Leslie Craven, Principal Clarinet, Welsh National Opera, retired**

**Guest Principal Clarinet: Royal Philharmonic, Philharmonia Orchestra, London Symphony Orchestra, London Chamber Orchestra, London Musici**