



## MERIDIEM WIND ORCHESTRA

### HIGH SCHOOL CLINIC AND COACHING PROGRAM

The Meridiem Wind Orchestra Clinicians provide clinics that include sitting in at a rehearsal followed by separate sectional work, one in the fall and another in the spring. The fall clinic focuses on fundamentals and then applies them to selected short repertoire excerpts. In the spring festival season, we return to the same schools and reverse that approach, doing a briefer review of fundamentals and focusing more time on repertoire.

These clinics are scheduled on professional development days or weekends so that we can take plenty of time over the rehearsal and the sectional with a break in between.

The wind clinicians should be provided with scans of just the first parts of their sections for rehearsal coaching since many of us have “senior eyes” and it is hard to share parts. That is just scans of 1<sup>st</sup> trumpet, 1<sup>st</sup> clarinet, etc. If the teacher can provide score scans our clinicians can use them for the sectionals.

**Teachers, we are totally flexible...just ask us for anything else you want!**

Tapestry Music provides free tickets for all students for the Meridiem Wind Orchestra concerts. The clinicians will recommend accessories and literature for each instrument in collaboration with the music teachers. Tapestry Music will stock the agreed upon items.

Teachers are asked to inform parents that pictures and videos will likely be taken at these clinics and ask to be notified by the parents if the family does not want their children to be part of social media sharing of the event.

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# MERIDIEM WIND ORCHESTRA CLINICIANS

**Nick Atkinson Tuba**



Nicholas Atkinson received degrees in Performance at the University of Calgary, then studied with Arnold Jacobs in Chicago. He was Principal Tuba of the National Arts Centre Orchestra & l'Orchestre Symphonique de Montreal, a member of the Rideau Lakes Brass Quintet, Ragtime Brass, Capital BrassWorks, the Hannaford Street Silver Band, and the Canadian National Brass Project. Nick taught at the University of Ottawa, Queens University and coached for the National Youth Orchestra of Canada. He has been a clinician for both Boosey and Hawkes and Yamaha.

**Brad Howland Trombone-Euphonium**



Brad Howland served as Principal Trombone of the Victoria Symphony for 35 years, and performed with numerous other ensembles, including the Vancouver Symphony Orchestra and the Malaysian Philharmonic Orchestra. Brad taught trombone and euphonium at the University of Victoria, Marrowstone Music Festival, Comox Valley Youth Music Centre, and the Victoria Conservatory of Music. Brad began composing music in 2020 and has had pieces performed by Canadian ensembles and orchestras.

**Edith Eaton Clarinet-Bassoon**



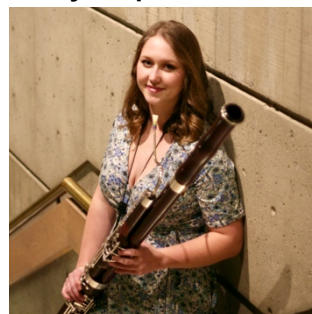
After receiving a music performance degree from the University of Ottawa, Edith enjoyed a high-profile career as a clarinetist with the Naden Band. She has enjoyed exploring and performing much of the chamber music repertoire and continues to explore orchestral music as a bassoonist.

**Chuck Currie Clarinets/Saxophones**



Vancouver Symphony Orchestra and British Columbia Music Educators Association clinician. Recorded with the Pacific Symphonic Wind Ensemble, Vancouver Island Symphony, Vancouver Saxophone Ensemble, Pacific Basswood, and the Royal Canadian 15th Field Artillery Band. Member of the Bass Clarinet Choir of *L'Association Canadienne de Clarinet Basse*, Victoria on Stage, Victoria Civic Orchestra and the Celestial Saxophone Orchestra. Chuck is a Backun, Yanagisawa, Vandoren, Chedeville and JodyJazz artist. He was inducted as a *Canadian Champion for Music Education* in 2010.

**Holly Edquist Bassoon**



Holly performs with the band of the Royal Canadian Artillery 5<sup>th</sup> Field Regiment and has performed with the Ceremonial Guard on Parliament Hill. She holds a degree in Musical Arts from the University of Victoria. She was principal bassoonist with the UVic Wind Symphony, Greater Victoria Youth Orchestra and contrabassoonist with the UVic Symphony Orchestra.

**Devin Hawthorne Bassoon**



Devin is an active teacher, performing with the GVYO, Civic Orchestra of Victoria, UVic Wind Symphony, and UVic Symphony Orchestra. The best part about the bassoon? You get to play a little bit of everything with everyone!

### David Flelo: BMus, MMus Trumpet Performance



David is a performer and lifelong educator, a clinician and “Teacher on Call.” He performs with the Vancouver Island Symphony, the Sooke Philharmonic Orchestra, the Meridiem Wind Orchestra, Victoria on Stage, Dockside Drive, Tight Hair Disco and the Vancouver Island Repertory Jazz Orchestra. He freelances on many stages including Cunard Line cruise ships. He adjudicates at festivals throughout Western Canada. David was an Arts Leader of the Year for the City of Victoria, won Jazz Program of the Year from Jazz Report Magazine, and received the Prime Minister’s Merit Award for Outstanding Education.

### Barb Tease Percussion



Barb is our most devoted coach, driving from Nanaimo to Victoria for each Meridiem Clinic. She performs with the Sooke Philharmonic and is Percussion Section Leader and Director of Publicity for the Nanaimo Concert Band. Barb has performed with the Victoria Symphony, Kingston Symphony, Regina Symphony and the Edmonton Wind Sinfonia and is devoted to live music.

### Andy Reljic Tuba



Andy performs with the Meridiem Wind Orchestra, Civic Orchestra of Victoria, Sooke Philharmonic, and the Festive and Alumni Brass. Forty-two years with the Royal Canadian Navy as principal tuba with the Naden and Stadacona band. Numerous recordings with these ensembles. Arranged and played Jurgen Gothe’s CBC Disc Drive “Tuba Four” theme airing daily for eight years. Andy is a board member of the Meridiem Wind Orchestra.

### Janine Webster Oboe and English Horn



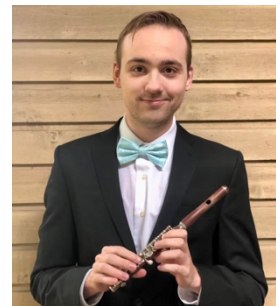
Janine graduated from the University of Victoria with a Master of Education in Conducting. She created music with thousands of students in the Chilliwack School District for 32 years. Janine was a recipient of the Keith Mann Outstanding Band Director Award from MusicFest Canada, the BCMEA Professional Music Educator Award, and the Rotary International Paul Harris Fellow Award. She has adjudicated bands at MusicFest in Prince George, the Vancouver Island Music Festival, the Chilliwack Music Festival and Victoria’s Beginning Band Festival. She loves working with students and sharing their musical journey.

### Judith Pazder Flute



Judith Pazder graduated from Dalhousie University with a Bachelor of Music in Flute Performance. She has taught in Windsor, Halifax and Vancouver, where she founded the Millennium Flute Ensemble. Judith is on faculty at the Victoria Conservatory of Music and has been the director of the Academy Flute Choir for the past 10 years.

### Thomas Bauer Flute



Thomas received his BMus Performance Degree with distinction from the University of Victoria, participated in the Domaine Forget International Music and Dance Academy, Julius Baker Masterclass, Victoria Flute Workshop and played in the Canadian Wind Orchestra from 2010-2011. He received the Phillip T. Young, Naden Band of Maritime Forces Pacific and the UVIC Performance Scholarships in Music. In 2015, he performed the Canadian premier of the Elliot Carter Flute Concerto. Thomas represented BC in the National Performing Music Festival in 2017. He performs with the High Notes Flute Choir, the Band of the Fifth Field Regiment, and the Saskatoon Symphony Orchestra.

### **Sheri Robertson Flute and Piccolo**



Sheri completed a Bachelor of Music at UVic and her BC Teaching Certificate through Simon Fraser University. She taught music for 32 years, mostly in Saanich District 63, and still teaches clinics and workshops. Sheri is Section Head for School Bands at the Greater Victoria Performing Arts Festival, Principal Flute with the Sooke Philharmonic Orchestra, a member of the Winddrift Quintet, the Greater Victoria Concert Band, and the Meridiem Wind Orchestra.

### **Greg Sly Trumpet**



Greg has a BMus from Univ. of Winnipeg, performs with the Island Big Band, Commodores Big Band, the Festive Brass, Alumni Brass and is Principal Trumpet with the Civic Orchestra of Victoria, the Sooke Philharmonic Orchestra, and plays duets with his eldest daughter Sophia Ammann. Greg served as a Canadian Forces trumpeter for 32 years with the RCAF and RCN, intermittently on the Regent Cruise Line ships, and is on the Meridiem Board of Directors.

### **Greg Hodgson Percussion**



Greg attended the University of Ottawa, studying Timpani and Percussion with National Arts Centre Orchestra Timpanist Ian Bernard. Immediately after, Greg became Principal Timpanist of the Winnipeg Symphony and the Manitoba Chamber Orchestra for 23 seasons. He was also the Assistant Librarian of the Winnipeg Symphony. In 2000 he moved back to Ottawa, and became Assistant Librarian of the National Arts Centre Orchestra, and personal librarian for violinist and conductor Pinchas Zukerman.

### **Marianne Ing BMus, B,Ed, MMus Trumpet Performance**



Marianne has performed with the Vancouver Symphony, Vancouver Opera Orchestra, Palm Court Light Orchestra, Victoria Jazz Orchestra, VOS Musical Theatre, Victoria Philharmonic Choir and Victoria Chamber Orchestra. She currently plays with the Victoria Symphony, Sooke Philharmonic, Don Leppard Jazz Orchestra and Meridiem Wind Orchestra. Marianne teaches privately, in clinics and in middle schools.