

LIMITED INSTRUMENTALIST OPENINGS AVAILABLE!!

ONE OPENING
AVAILABLE FOR INSTRUMENTAL
ENSEMBLE TO APPEAR UNDER THEIR
OWN DIRECTOR

DCINY

DISTINGUISHED
CONCERTS
INTERNATIONAL
NEW YORK

"The Art of Performance - The Power of Education"

PRESENTS

INTERNATIONAL HONORS WIND SYMPHONY

Avery Fisher Hall, Lincoln Center • Saturday, May 23, 2009 at 8 p.m.



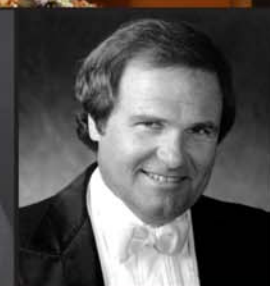
Abel Ramirez
Guest Conductor



James Keene
Guest Conductor



John Mackey
Composer-in-Residence



Craig Kirchhoff
Clinician

TALENTED HIGH SCHOOL AND COLLEGE WIND, BRASS, AND PERCUSSION INSTRUMENTALISTS ARE INVITED TO APPLY

From May 20 - 24, 2009, Memorial Day weekend, 75 invited musicians will gather in New York City for a five-day intensive rehearsal and educational residency leading up to a performance at legendary Avery Fisher Hall, Lincoln Center, home of the New York Philharmonic.

REPERTOIRE, to be chosen from the following:

John Mackey: Kingfishers Catch Fire • **Paul Hindemith:** Symphony in Bb for Band • **Carter Penn:** Slalom
Jose Pablo Moncayo: Huapango! • **Dimitri Shostakovich:** Festive Overture • **Percy Grainger:** Lincolnshire Posy
David Maslanka: Give Us This Day • **Hector Berlioz:** March Hongroise • **Tchaikovsky:** FINALE from Symphony No. 4

AUDITION REQUIREMENTS

Recording: CD with 2 works, either from the solo repertoire or an etude, demonstrating the strengths of the applying musician. No audio cassettes or DVDs accepted. Recording must be a minimum of 8 minutes of solo playing. This may be accompanied or unaccompanied. If you wish to be considered on an auxiliary instrument (Piccolo, Eb Clarinet, etc.), please include additional recording on the same CD.

Invited performers will participate with a \$590 tuition fee that includes all rehearsals, seminars, performance and post-concert celebration. Hotel and travel is additional.

For further details, please visit the website at:

www.DCINY.org