

# Clarinet Pinky/Break Walkarounds and Left Hand Exercises

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Slow and steady, long tones with perfect tone and smooth connection: then speed up.

Beginner: Start with right pinky, then learn left pinky. Then move up to the second register.

Advanced: R/L pinkies, then upper register. Then replace the A/E with progressively higher semitones until you reach throat Bb in the low register and high C in the upper register. C#/G# version only done with RH.

4X 4X 2X

5 2X

9 4X R then L 4X R then L

"Over-the-break" walkarounds inspired by St Georges School student Kevin Lee

13 4X R then L 4X R then L

17 4X ea Slur into all repeats

1st Pattern to Ab-G

Play all bars with Eb or D# with both sliver key and side trill key, so 8X!

21 2nd Pattern to A-G#

25

29 3rd Pattern to Bb-A

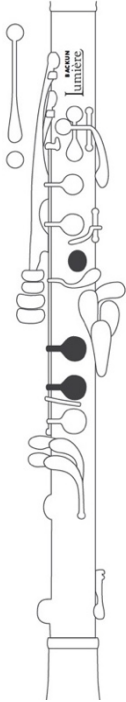
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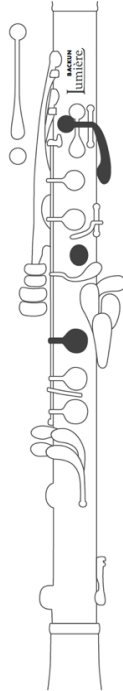
For advanced players: Use all G, G#, A and Bb resonance fingerings in the Left Hand Exercises.

## Throat Tone Resonance Fingerings

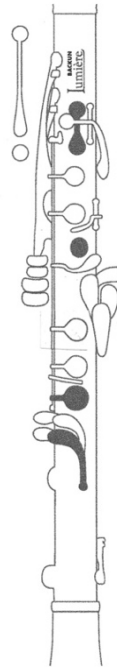
G



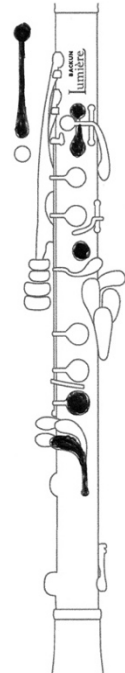
G#



A



Bb



Chuck,

I like your exercises very much and agree with your approach – like Heifetz and you I am a great believer in super slow practice to train muscle memory.

Your exercises and your resonance fingering charts do just that and I shall share them with my students with your permission.

I was blessed to have had some super talented young players come to me and those players are now all top pro players here in the U.K. – that is a reward indeed, and now you have helped me and all your fellow teachers and their students.

Well done, Chuck, let's tour wine country when the epidemic is in the past!

**Leslie Craven, Principal Clarinet, Welsh National Opera, retired  
Guest Principal Clarinet: Royal Philharmonic, Philharmonia Orchestra,  
London Symphony Orchestra, London Chamber Orchestra, London Musici**